Patch

Channel	Instrument	Name	Mic/line
1	Voice	Brigitte Savoy	KMS 105 or better
2	Voice loops out from soundcard	Brigitte Savoy	XLR
3	Bass out from amp	Pierre Sottas	Jack and/or mic
4	Real-time bass loops out from soundcard	Pierre Sottas	XLR
5	Real-time voice loops	Brigitte Savoy	XLR

Special
Signal from soundcard (loops) have to go through a DI-box

Equipment

Voice   Notestand
2 Mic stands
Signal splitter (DI box or similar)
Neumann KMS 105 (could bring our own if not available)
Shure Beta 87A or better (could bring our own if not available)

Bass   Notestand
Small table or similar to put laptop

Monitors

2 monitors : 4 ways speakers when possible

Stageplan